

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Ключевая подпись: *espressivo*. Темп/ритм: *rit.* (ritardando). Текст песни: -бовь тво-я вер. на!

3. Пылающую голову рассвет...

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Музыкальный фрагмент, включающий вокальную партию и фортепиано. Ключевая подпись: *mf* (mezzo-forte). Текст песни: Пы. ла. ю. щу. ю го. ло. ву рас. свет при. под. ни. - ма. ет с ло. жа сво. е - го. И

всё жи-во-е шлёт е-му при-вет, лу-

-чи-сто-е встре-ча-я бо-жест-во. Ког-

-да в расцвете сил в полдневный час све-

-ти-ло смотрит с вы-ши-ны кру-той, с ка-

-ким восторгом мил.ли. о. ны глаз сле-

-дят за ко.лес-ни-цей зо-ло-той. Ког-

-да же солнце за.вер-ша.ет круг и

катит.ся ус-та-ло на за-кат, гла-

-за е- го по-клон-ни-ков и слуг у-же в-другую сторону глядят.

О- ставь же сы- на, ю-ность хо-ро-

-ня. Он встретит Солнце зав-траш-не-го

-дня. Не из-ме-няй-ся, будь са-мим со-

-бой. Ты можешь быть со-бой, по-ка жи-

-вешь. Ког. да же смерть раз-ру-шит об-раз

твой, пусть будет кто-то на те-бя по-

-хож. Те-бе при-ро-дой кра-со-та да-

-на на очень краткий срок и по-то-

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note on G4, followed by two eighth notes on A4 and Bb4, then a quarter note on G4. The lyrics are "-на на очень краткий срок и по-то-". The piano accompaniment consists of a right hand with a half note on F4 and a left hand with a half note on Bb3. The second measure of the piano part features a triplet of eighth notes in the right hand (G4, A4, Bb4) and a triplet of eighth notes in the left hand (Bb3, A3, G3).

-му лус- кай по пра-ву пе-рей- дёт о-

The second system of the musical score. The vocal line continues with a half note on G4, followed by two eighth notes on A4 and Bb4, then a quarter note on G4. The lyrics are "-му лус- кай по пра-ву пе-рей- дёт о-". The piano accompaniment continues with a half note on F4 in the right hand and a half note on Bb3 in the left hand. The second measure of the piano part features a triplet of eighth notes in the right hand (G4, A4, Bb4) and a triplet of eighth notes in the left hand (Bb3, A3, G3).

-на к на- след-ни-ку пря-мо- му тво-е-

The third system of the musical score. The vocal line continues with a half note on G4, followed by two eighth notes on A4 and Bb4, then a quarter note on G4. The lyrics are "-на к на- след-ни-ку пря-мо- му тво-е-". The piano accompaniment continues with a half note on F4 in the right hand and a half note on Bb3 in the left hand. The second measure of the piano part features a triplet of eighth notes in the right hand (G4, A4, Bb4) and a triplet of eighth notes in the left hand (Bb3, A3, G3).

-му. В за- бот-ли-вых ру-ках пре-крас-ный

The fourth system of the musical score. The vocal line continues with a half note on G4, followed by two eighth notes on A4 and Bb4, then a quarter note on G4. The lyrics are "-му. В за- бот-ли-вых ру-ках пре-крас-ный". The piano accompaniment continues with a half note on F4 in the right hand and a half note on Bb3 in the left hand. The second measure of the piano part features a triplet of eighth notes in the right hand (G4, A4, Bb4) and a triplet of eighth notes in the left hand (Bb3, A3, G3). The system concludes with a final chord in the piano part.

дом не дрогнет пе-ред на-тис-ком зи-

-мы и ни-ког-да не во-ца-рит-ся в нём

ды-ха-нье смерти, горести и тьмы. И пусть, ког-

-да на-ста-нет твой ко-нец, звучат сло-

ва: „Былу ме-ня о- тец. Ос- тавь же

сы-на, ю-ность хо-ро- ня, он встретит

Солнце завтрашнего дня. Ос- тавь же

сы-на, ю-ность хо-ро- ня, он встретит

Солн.це завтрашне-го дня.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features two groups of five eighth notes, each marked with a '5' and a slur, followed by a quarter rest. The piano accompaniment is in bass clef with the same key signature and time signature. It features two groups of three eighth notes, each marked with a '3' and a slur, followed by a quarter rest. The lyrics are written below the vocal line.

4. Любовь слепа

pp *p*

Ped. *sim.*

fff *tr*

Лю-

The second system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of whole notes, with a trill marked 'tr' at the end. The middle staff is a piano accompaniment in bass clef with the same key signature and time signature. It features a series of whole notes, with a trill marked 'tr' at the end. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It features a series of whole notes, with a trill marked 'tr' at the end. The lyrics are written below the vocal line.